

<p>Session 1</p> <p>Understanding Makeup</p> <p>History of Makeup Makeup Masters Professionalism Film References : Jiro Sanitization and Preparation Facial Anatomy Skin Care</p>	<p>Session 2</p> <p>Base matching</p> <p>Assignments for papers Review Color Theory Light and shade Makeup Production</p> <p>Hands On</p>	<p>Session 3</p> <p>Base Matching</p> <p>Review Product Knowledge Hands On</p> <p>morgue Development</p>	<p>Session 4</p> <p>Color Correction/ Concealers</p> <p>Review Product Knowledge Hands On</p> <p>Creating your reference arsenal</p>
<p>Session 5</p> <p>Correcting Contour</p> <p>Review The Nose The cheek and Jawline Hands On</p>	<p>Session 6</p> <p>Understanding visual 2D effects</p> <p>Review 2D Aging Techniques Film References: Hunger, Little Big Man Product Knowledge Hands On</p>	<p>Session 7</p> <p>Putting it all together BYOM</p> <p>Critique Who's who</p>	<p>Session 8</p> <p>Perfecting the Brow</p> <p>Review Product Knowledge Hands On Critique</p>
<p>Session 9</p> <p>Eye Shadow Techniques</p> <p>Review Eye shapes Product Knowledge Hands On Critique</p>	<p>Session 10</p> <p>Eye Liner Applications</p> <p>Review Eye Shapes Product Knowledge Hands On Critique</p>	<p>Session 11</p> <p>Eye Lashes</p> <p>Review Mascara, Curling, False Lashes Product Knowledge Hands On Critique</p>	<p>Session 12</p> <p>Natural, Glamour and Avant Garde Eye looks</p> <p>Review Hands On Critique</p>
<p>Session 13</p> <p>Lip enhancement</p> <p>Review Correction, color Product Knowledge Hands On Critique</p> <p>Fashion Film 1st Monday in May Iris Anna</p>	<p>Session 14</p> <p>Full Glamour Application</p> <p>Review Glamour vs. Natural Hands On Critique</p>	<p>Session 15</p> <p>Full Natural Application</p> <p>Review Hands On Critique</p>	<p>Session 16</p> <p>Final Assessment</p> <p>Written Practical</p>